

16. Botanical & Painting Holiday

11 – 14 September, Broomhill Art Hotel, Barnstaple, Devon £689 (£299)

An informative and enjoyable botanical painting and drawing holiday in this relaxing and tranquil venue with sculpture gardens. Choose from flowers, fruit or a subject of your choosing to capture with expert professional tuition.

Tutor: Susan Hillier

17. Autumn Harvest, Conkers, Nuts, Fruits & Seeds in Graphite/Pen & Ink

23 – 25 September, Losehill House, Hope, Derbyshire £579 (£299)

A botanical illustration workshop covering a host of autumn subjects to capture in graphite or/and pen and ink with the option of adding a colour wash. Suitable for all abilities with an interest in drawing in detail useful. Tutor: Julie Small

18. A Colourful Conclusion – Botanical Art in Coloured Pencil

30 September – 2 October, Hassop Hall, Bakewell, Derbyshire £579 (£299)

Capture the colours, forms and textures as late summer passes into autumn. From fading flowers to fiery fruits, from fragile seed heads to sturdy nuts and pods, there will be lots of treasures to choose from in the gardens and hedgerows. Tutor: Susan Christopher-Coulson

19. Painting Flora & Fauna in Gouache or Watercolour

9 & 10 October, Ness Botanic Gardens, Ness, Cheshire £220

Join one of the UK's leading botanical illustrators for a two-day workshop painting flora and fauna in gouache or watercolour with one to one tuition and demonstrations. Refreshments and cream teas included.

Tutor: Simon Williams

20. Painting Keepsakes in Watercolour – Botanical Illustration

11 – 13 November, Hassop Hall, Bakewell, Derbyshire £579 (£299)

We will create some delightful and enchanting studies in detail of some of our favourite objects, be they natural history subjects, feathers, seed heads, shells and pebbles or pieces of pottery, material, tins, or decorations, to make a memorable composition of our precious keepsakes. Tutor: Gael Sellwood

To confirm a place: apply online @ www.fieldbreaks.co.uk
by email info@fieldbreaks.co.uk by phone **01433 621420**

**Payment can be made by bank transfer, debit/credit card
or by cheque**



Credit cards accepted

**An £80 deposit (non-returnable) is required at the time of booking
with the balance fees payable 8 weeks prior to the workshop.**

Please see terms and conditions @ www.fieldbreaks.co.uk



FIELD BREAKS ART WORKSHOPS 2019

Welcome to our 2019 programme of professionally tutored workshops suitable for all abilities and welcoming beginners. Residential fees shown first, non-residential in the brackets. Booking and further information at www.fieldbreaks.co.uk Email: info@fieldbreaks.co.uk Tel: 01433 621420. Gift Vouchers available.

1. Starting the Season! – Drawing & Painting (Botanical Still Life & Landscapes)

25 – 27 February, Nightingale Centre, Derbyshire £349 (£179)

Start your creative season with a drawing and painting workshop with like-minded company, either working from still life with botanical subjects, using the lovely views to paint the landscape or working on your own project.

Organiser: Sue Field

2. Masterclass in Watercolour with Gael Sellwood – Botanical Illustration 1 & 2 April, Hassop Hall, Derbyshire £399 (£199)

Tailored at those who want to take their art work to the next level and are looking to develop their approach to painting. Referencing books and use of the garden alongside painting sessions with demonstrations and talks. 6 places.

Tutor: Gael Sellwood

3. Celebrating the Early Spring Garden – Botanical Watercolour on Paper/Vellum

15 – 17 April, Hassop Hall, Bakewell, Derbyshire £579 (£299)

Welcome in the Spring capturing a whole host of spring delights, flowers, blossoms and spring plants, concentrating on composition, colour and freshness to achieve pleasing studies or completing a composition. Tutor: Ros Franklin

4. Structure, Brights and Velvets in Graphite/Coloured Pencil/Pen and Ink 24 – 26 April, Nightingale Centre, Derbyshire £399 (£199)

Capture the promising structures and colours of spring, twigs, flowers and bulbs. Using graphite or colour to capture emerging buds, the velvety centres of pansies or the bright reds, purples and yellows of tulips. Create a study page or portrait on this spring inspired workshop. Tutor: Sue Vize

5. Landscape Painting at Dedham – Constable Country 18 – 22 May, Dedham Hall, Colchester, Essex (4 nights) £749 (£445)

Enjoy landscape painting in this wonderful location with guidance from experienced NEAC artist Paul Curtis, capturing local scenes that inspired Constable. Painting inside the studio and also in the grounds of the Hall. Suitable for all abilities. Tutor: Paul Curtis

6. In the Walled Garden – Botanical Watercolours 22 & 23 May, Goodnestone Park Gardens, SE Kent £215

Taking inspiration from the walled garden at Goodnestone this delightful two-day botanical illustration workshop in the courtyard studio will provide an opportunity to paint flowers and foliage with an experienced and professional botanical illustrator and tutor. Light lunches and refreshments included. Tutor: Angeline de Mester

7. Creating Contrast with Tonal Values in Coloured Pencil – Botanical 10 – 12 June, Hassop Hall, Derbyshire £579 (£299)

Strong contrast is fundamental to creating interest in the picture space. Learn to create sparkling highlights, choose the right shade of colour to add depth without muddying and make cast shadows work to create added form.

Tutor: Ann Swan

8. A Floral Confetti in Coloured Pencil – Botanical Illustration 17 – 19 June, Bowden Hall Hotel, Gloucester £579 (£299)

Create a lively and colourful composition or scattering using small individual flowers and florets from larger compound flower heads. A chance to consider subject placements and the balancing of colour.

Tutor: Susan Christopher-Coulson

9. Success with Shine, Highlights, & Bloom in Watercolour – Botanical 24 – 26 June, Loschill House Hotel, Hope, Derbyshire £579 (£299)

Learn to successfully add shine, create realistic highlights and convincing bloom to a range of botanical subjects, fruit and flowers. An informative workshop with lots of demonstrations and one to one tuition with an expert artist.

Tutor: Dianne Sutherland

10. The Colour of Summer in Watercolour – Botanical Illustration 1 – 3 July, Hassop Hall, Derbyshire £579 (£299)

Gain more from your painting palette and create bolder and brighter studies or capture the subtle hues of summer. Using summer flowers, fruits & foliage of the season, this workshop will concentrate on paint mixing to achieve paintings that stand off the page. Tutor: Gael Sellwood

11. Summer Spectacle in Coloured Pencil – Botanical Illustration 8 – 10 July, Madingley Hall, Cambridge £569 (£299)

Summer will be in full bloom so use this opportunity to illustrate your favourite subjects from the colourful summer gardens – fruits, vegetables or flowers, either as a mixed composition or a single study.

Tutor: Susan Christopher-Coulson

12. Shoreline with Coastal Flora in Ink & Coloured Pencil 24 & 25 July, Goodnestone Park Gardens, SE Kent £215

Enjoy recreating a shoreline scene with coastal flora using marking making in ink, vibrant coloured pencil and embossing and lifting techniques. Suitable for all abilities and those who enjoy drawing with coloured pencils. Inspirational images provided, light lunches & refreshments included. Tutor: Helen Hanson

13. A Seasonal Celebration in Coloured Pencil – Botanical Illustration 31 July – 1 August, Goodnestone Park Gardens, SE Kent £215

A good time of year to take your pick of the colours of summer with some vivid flowers still in bloom and yet also a hint of ripening fruits and berries. Produce and create a small composition or a single study with the wonderful gardens at Goodnestone serving as inspiration. Tutor: Susan Christopher-Coulson

14. Summer Art School 13 – 16 August, Nightingale Centre, Derbyshire £525 (£299)

Join like minded company in this tranquil location and enjoy a painting holiday with an experienced artist and tutor. Suitable for all abilities, learn about different artists, try different mediums and have a go at different subjects, choosing to paint inside or out of doors, during the week. Tutor: Gabby Hanlon

15. Natural History - Botanical Illustration in Graphite/Coloured Pencil/Ink 28 – 30 August, Nightingale Centre, Derbyshire £389 (£199)

Choose from a range of natural history subjects, feathers, shells, seaweed, fossils, pebbles, gem stones, butterflies, bees and bugs in this fascinating workshop. Enjoy working in graphite, coloured pencil or pen & ink with full tuition throughout. Tutor: Sue Vize