

11. A Seasonal Transition in Coloured Pencil – Botanical Art
28 – 30 September, Losehill House Hotel, Hope, Derbyshire
£599 (£299)

Late September is an inspiring time for the botanical artist. Whilst there should still be some rich flower colour with chrysanthemums and dahlias, many of the late summer flowers have begun to fade into more subtle autumnal hues in contrast with the vibrant colours developing in fruits and berries. Curious forms and interesting structures begin to appear as plants develop seeds and nuts. Create a small composition that celebrates this time of seasonal transition, perhaps by observing colour partnerships or contrasting forms.

Tutor: Susan Christopher-Coulson

12. A Celebration of Seasonal Fruits, Ornamental gourds & Seed Pods in Graphite/Pen & Ink with optional wash in coloured pencil/watercolour
5 – 7 October, Losehill House, Hope, Derbyshire £599 (£299)

From the lovely ornamental gourds available through to colourful seed pods and interesting seed heads, you may also wish to choose some seasonal fruits or sturdy cones to capture on this botanical illustration workshop. Create individual studies or consider a seasonal composition that could be used for a Christmas card. Suitable for all abilities with an interest in drawing in detail useful.

Tutor: Julie Small

13. 'Colourful Botanicals – Botanical Painting in Watercolour
8 & 9 October, Goodnestone Park Gardens, SE Kent £225

Inspired by the fabulous dahlias growing at this time of year in the wonderful gardens at Goodnestone, this workshop will look particularly at the use of colour in botanical watercolour painting. Participants may choose from the garden or bring in a subject that they are excited to tackle. Light lunches and refreshments included. Tutor: Angeline de Meester

14. How to paint Flora & Fauna in Gouache and/or Watercolour
21 & 22 October, Ness Botanic Gardens, Ness, Cheshire £229

Join one of the UK's leading botanical illustrators for a two-day workshop painting flora and fauna in gouache or watercolour with one to one tuition and demonstrations. This annual workshop is geared to help beginners and take the more experienced artist to the next level. Refreshments included.

Tutor: Simon Williams

To confirm a place: apply online @ www.fieldbreaks.co.uk
by email info@fieldbreaks.co.uk by phone **01433 621420**
Payment can be made by bank transfer, debit/credit card
or by cheque



Credit cards accepted

An £80 deposit (non-returnable) is required at the time of booking
with the balance fees payable 8 weeks prior to the workshop.

Please see terms and conditions @ www.fieldbreaks.co.uk

Field Breaks
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Susan Christopher-Coulson

FIELD BREAKS ART WORKSHOPS 2020

Welcome to our 2020 programme of professionally tutored workshops suitable for all abilities and welcoming beginners. Residential fees shown first, non-residential in the brackets. Booking and further information @ www.fieldbreaks.co.uk Email: info@fieldbreaks.co.uk Tel: 01433 621420. Gift Vouchers available.

1. Starting the Season! – Drawing & Painting (Botanical, Still Life & Landscapes)

24 – 26 February, Nightingale Centre, Derbyshire £369 (£189)

Start your creative season with like-minded company, painting and drawing. Choose from the still life display, or the table of botanical subjects or you may like to capture the Derbyshire landscape views. Alternatively bring an existing project to work on. A creative and enjoyable workshop to start the year.
Organiser: Sue Field

2. Spring Forward with Composition – Botanical Watercolour

23 – 25 March, Losehill House Hotel, Hope, Derbyshire £599 (£299)

With an emphasis on composition and fine detail we will paint some lovely spring bulbs and flowers. We will include beautiful Auriculas, some Asarums (wild ginger) and Arisaema (mouse tail plants) along with sumptuous dancing tulips, choosing to paint on paper or vellum.
Tutor: Ros Franklin

3. Twigs, Buds, Bark & Bulbs – Botanical in Graphite/ Coloured Pencil or Pen & Ink

22 – 24 April, Nightingale Centre, Derbyshire £410 (£210)
Looking at structures, interesting form and the colours of spring, we will capture budding twigs, spring bulbs, interesting bark with colourful lichens and other spring delights, to create a study page or portrait, using graphite, coloured pencil or pen and ink.
Tutor: Sue Vize

4. Beyond the Pale – Botanical Watercolours

27 – 29 April, Losehill House Hotel, Hope, Derbyshire £599 (£299)

Looking at the palest of seasonal flowers such as white tulips and narcissi, magnolia and through to the darkest of springs offering, velvety pansies, rich primulas and glossy black tulips, etc. Our focus will be on capturing the pale delicacy or the bolder, striking offerings of Spring. You can either choose to combine the two contrasts or create a study of your favourite spring tones.
Tutor: Gael Sellwood

5. Landscape Painting at Dedham – Constable Country 16 – 20 May, Dedham Hall, Colchester, Essex (4 nights) £769 (£465)

Join experienced NEAC artist, Paul Curtis and like-minded company for an inspiring landscape painting break at Dedham Hall. A varied and interesting programme with painting sessions in the studio, painting in the attractive grounds of the Hall and visiting scenes captured by Constable for inspiration. Suitable for all abilities. Tutor: Paul Curtis

6. 'Fabulous Foliage' – painting detailed leaves in watercolour 20 & 21 May, Goodnestone Park Gardens, SE Kent £225

With the wonderful surroundings of Goodnestone Park to inspire, this two-day workshop will look at what it takes to paint beautiful detailed botanical watercolours of leaves. Situated in the courtyard studio, there will be demonstrations and individual guidance to help you achieve some lovely studies. Light lunches & refreshments included.
Tutor: Angeline de Meester

7. A Season of Plenty – Botanical Art in Coloured Pencil 29 June – 1 July, Madingley, Hall Cambridge £599 (£299)

The mid-summer garden should be at its most productive with flowers, fruits and vegetables. The gardens at Madingley Hall are no exception and can be used for inspiration. Using coloured pencils to capture your favourite plants in a small, botanically accurate composition that will remind you of this season of plenty in the garden calendar.
Tutor: Susan Christopher-Coulson

8. Summer Art School 27 – 31 July, Nightingale Centre, Derbyshire – 4 nights £599 (£420)

Join like-minded company in this tranquil location and enjoy a painting holiday with an experienced artist and tutor. Suitable for all abilities, learn about different artists, try different mediums and have a go at different subjects, choosing to paint inside or out of doors, during the week.
Tutor: Paul Curtis

9. Natural Objects – Feathers, Bark, Seedpods and Shells in Coloured Pencil 10 – 12 August, The Bear, Rodborough, Stroud, Gloucestershire £629 (£325)

Discover various techniques for depicting natural forms. Learn how to successfully achieve underpainting, master the art of embossing and resist techniques, all thoroughly explained and with invaluable demonstrations.
Tutor: Ann Swan

10. Natural History – Botanical Illustration in Graphite/ Coloured Pencil/Ink 19 – 21 August, Nightingale Centre, Derbyshire £410 (£210)

Choose from a range of natural history subjects, feathers, shells, seaweed, fossils, pebbles, gem stones, butterflies, bees and bugs in this fascinating workshop. Enjoy working in either graphite pencil, coloured pencils or pen and ink with full tuition throughout.
Tutor: Sue Vize